DEGREE/PROGRAM CHANGE FORM C Form Number: C1908

Fields marked with * are required

Name of Initiator: Alexa Wheeler Email: alexa 08@unm.edu Phone Number: 505 925-8702 Date: 10-08-2016
Associated Forms exist? Yes Initiator's Title Lecturer III: Valencia County Branch
Faculty Contact Alexa Wheeler Administrative Contact Susan Jackson
Department Business, Technology & Fine Art Admin Email ssljacks@unm.edu
Branch Valencia Admin Phone 505-925-8711
Proposed effective term
Semester Fall Year 2017 Y
Course Information
Select Appropriate Program Undergraduate Degree Program 🔻
Name of New or Existing Program Certificate: Art Studio (VA)
Select Category Certificate Degree Type
Select Action Revision
Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements. See current catalog for format within the respective college (upload a doc/pdf file)
Catalog Spreadsheet StudioArt v1.pdf
Does this change affect other departmental program/branch campuses? If yes, indicate below.
Reason(s) for Request (enter text below or upload a doc/pdf file) To streamline the Certificate requirements of Business, Technology & Fine Arts Programs at UNM-Valencia. To remove academic courses to promote completion. To mirror Associates Degree Program Core Requirements in the Certificates to promote certificate completion and articulation in Associates Degree programs. To provide relevant and updated Certificate requirements to reflect need and industry standards. To lower degree credit requirements in order to come as close to the 30 credit hour minimum as possible for Certificates.
Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)
<u>DegreeChangeJustification.pdf</u>
Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents. Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Associate of Applied Science in Studio Art

Associate of Arts in Studio Art description-

The fine arts program at UNM-Valencia provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM-Main. Courses and course sequences are designed to encourage students to discover art principles and develop their creativity in such subjects as drawing, painting, ceramics, sculpture, photography, and electronic media.

Students also study art to broaden their cultural background and enhance their general education. The first level of courses is designed for beginning students with little or no experience in fine arts.

Career and educational advancement opportunities-

The Associate of Arts in Studio Arts degree program provides students with the courses necessary for completion of the first two years of study toward a Bachelor's in Fine Arts at UNM-Main and most other four-year institutions.

Program requirements-

Total credit hours required: 61 (minimum; see attached course spreadsheet for specific requirements). It is recommended that students interested in pursuing a Bachelor of Fine Arts should follow the Associate of Arts in Liberal Arts degree requirements.

Program learning goals-

The studio art program provides students with quality instruction in preparation for continuation of studies in a baccalaureate program in fine arts.

All course syllabi include course learning objectives indicating the skills and behaviors the student should know and be able to perform upon successful completion of each course in the program.

Upon successful completion of the required courses for the studio art certificate, our students will demonstrate that they have developed the ability to:

- 1. Appreciate art and culture.
- 2. Identify and define various concepts of the creative process in portfolios.
- 3. Produce visual art using skills, techniques and terminology in several mediums.
- 4. Apply the creative problem solving skills as part of a qualitative aesthetic process.

Course prerequisites-

Students must meet prerequisites by achievement of minimum placement scores on the COMPASS or ACT or through completion of course work.

Course: ENGL 100 & UNIV 101 or equivalent - or place into ENGL 110;

Credit hours: 4 & 3; COMPASS/ACT Minimum Scores 75/19 Course: MATH 120 & MATH 106 – or place into MATH 121; Credit hours: 3&1; COMPASS/ACT Minimum Scores: 55/22

CONTACT AND ADVISING INFORMATION

Information about the Associate of Arts in Studio Art is available from Advisement Center at 505.925.8560 or vcadvise@unm.edu, or the Fine Arts Coordinator, Ben Johnsen, at 505.925.8712 or bjohnsen@unm.edu, or the Chair of Business, Technology & Fine Art Alexa Wheeler at 505-925-8702 or alexa08@unm.edu.

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Certificate in Studio Art

Studio Art Certificate description-

The fine arts program at UNM-Valencia provides students with opportunities to discover art principles and develop their creativity in such subjects as drawing, painting, ceramics, sculpture, and photography, Students also study art to broaden their cultural background and enhance their general education. The Studio Art Certificate Program is designed to provide a variety of experiences, and courses are planned to meet the needs of all levels of students. The first level of courses is designed for beginning students with little or no experience in fine arts.

Career and educational advancement opportunities-

The Studio Art Certificate Program provides students with most courses of the first two years of study toward a Bachelor's in Fine Arts at UNM-Main and most other four-year institutions.

Program requirements-

Total credit hours required: 30 (minimum; see attached course spreadsheet for specific requirements). It is recommended that students interested in pursuing a Bachelor of Fine Arts should follow the Associate of Arts in Liberal Arts degree requirements.

Program learning goals-

The studio art program provides students with quality instruction in preparation for continuation of studies in a baccalaureate program in fine arts. All course syllabi include course learning objectives indicating the skills and behaviors the student should know and be able to perform upon successful completion of each course in the pro- gram. Upon successful completion of the required courses for the studio art certificate, our students will demonstrate that they have developed the ability to:

- 1. Appreciate art and culture.
- 2. Identify and define various concepts of the creative process in portfolios.
- 3. Produce visual art using skills, techniques and terminology in several mediums.
- 4. Apply the creative problem solving skills as part of a qualitative aesthetic process.

Course prerequisites-

Students must meet prerequisites by achievement of minimum placement scores on the COMPASS or ACT or through completion of course work.

Course: ENGL 100 & UNIV 101 or equivalent – or place into ENGL 110;

Credit hours: 4 & 3; COMPASS/ACT Minimum Scores 75/19 Course: MATH 120 & MATH 106 – or place into MATH 121; Credit hours: 3&1; COMPASS/ACT Minimum Scores: 55/22

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Associate of Arts in Studio Arts General Core

Studio Arts General Core	STUDIO ARTS Degree Current		STUDIO ARTS Degree Revised	
Writing and Speaking	ENGL 110 or 112 or 113	3	ENGL 110 or 112 or 113	3
	ENGL 120	3	remove	0
	select 1 - UNM Core in Writing and Speaking	3	ENGL 219 or CJ 130	3
Math	select 1 - UNM Core in Math	3	select 1 - UNM Core in Math	3
Physical and Natural Sciences	select 2 - UNM Core in Physical and Natural Sciences, 1 of which must include a Lab	7-8	select 1 - UNM Core in Physical and Natural Sciences, which must include a Lab	4
Social and Behavioral Sciences	PSY 105	3	select either PSY 105 or SOC 101	3
	SOC 101	3	remove	0
Fine Arts		0	select 1 - UNM Core in Fine Arts	3
Humanities	select 2 - UNM Core in Humanities	6	select 1 - UNM Core in Humanities	3
Foreign Language	select 1 - UNM Core in Foreign Language	3	or UNM Core in Foreign Language	
Physical Education, Non- Professional	none	0	none	0

Associate of Arts in Studio Arts Program Core

STUDIO ARTS Degree Current Program Core		STUDIO ARTS Degree Revised Program Core	
ARTH 101 Intro to Art	3	ARTH 101 Intro to Art	3
ARTH 201 History of Art I	3	ARTH 201 History of Art I	3
ARTH 202 History of Art II	3	ARTH 202 History of Art II	3
ARTS 106 Drawing I	3	ARTS 106 Drawing I	3
ARTS 125 Arts Practices I	3	ARTS 125 Arts Practices I	3
ARTS 126 Arts Practices II	3	ARTS 126 Arts Practices II	3
Traditional Studio Concentration: choose 4:		choose 7 courses (21 credit hours) from the following 10 course options:	21
ARTS 168 Intro to Ceramics	3	ARTS 168 Intro to Ceramics	3
ARTS 205 Drawing II	3	ARTS 205 Drawing II	3
ARTS 207 Painting I	3	ARTS 207 Painting I	3
ARTS 213 Sculpture I	3	ARTS 213 Sculpture I	3
ARTS 268 Ceramics II	3	ARTS 268 Ceramics II	3
ARTS 274 Intro to Printmaking	3	remove	0
FA 229 Topics, Fine Art	3	FA 229 Topics, Fine Art	3
Electronic Studio Concentration:			
ARTS 130 Intro to Electronic Art	3	ARTS 130 Intro to Electronic Art	3
ARTS 187 Intro to Photography	3	ARTS 187 Intro to Photography	3
		or ARTS 188 Visualizing Ideas in Photography	
ARTS 231 Video Art I	3	ARTS 231 Video Art I	3
ARTS 289 Digital Imaging Techniques	3	ARTS 289 Digital Imaging Techniques	3
		Removing Concentrations	

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Certificate in Studio Arts

STUDIO ARTS Degree Current Program Core		STUDIO ARTS Degree Revised Program Core	
ENGL 110 or 112 or 113	3	remove	0
HIST 101 or HIST 102	3	remove	0
ARTH 101 Intro to Art	3	ARTH 101 Intro to Art	3
ARTH Elective	3	ARTH Elective	3
ARTS 106 Drawing I	3	ARTS 106 Drawing I	3
ARTS 125 Arts Practices I	3	ARTS 125 Arts Practices I	3
ARTS 126 Arts Practices II	3	ARTS 126 Arts Practices II	3
ARTS 207 Painting I	3	ARTS 207 Painting I	3
ARTS 213 Sculpture I	3	ARTS 213 Sculpture I	3
ARTS Electives, choose 3	9	choose 3 courses (9 credit hours) from the following 10 course options:	9
		ARTS 168 Intro to Ceramics	3
		ARTS 205 Drawing II	3 3
		ARTS 205 Drawing II	3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I	3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I ARTS 268 Ceramics II FA 229 Topics, Fine Art	3 3 3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I ARTS 268 Ceramics II	3 3 3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I ARTS 268 Ceramics II FA 229 Topics, Fine Art ARTS 130 Intro to Electronic Art ARTS 187 Intro to Photography or	3 3 3 3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I ARTS 268 Ceramics II FA 229 Topics, Fine Art ARTS 130 Intro to Electronic Art ARTS 187 Intro to Photography or ARTS 188 Visualizing Ideas in Photography	3 3 3 3 3 3
		ARTS 205 Drawing II ARTS 207 Painting I ARTS 213 Sculpture I ARTS 268 Ceramics II FA 229 Topics, Fine Art ARTS 130 Intro to Electronic Art ARTS 187 Intro to Photography or ARTS 188 Visualizing Ideas in Photography	3 3 3 3 3

Associate of Arts in Studio Arts General & Program Cores & Certificate in Studio Arts

Studio Arts General Core	STUDIO ART Degree Current Credits	STUDIO ART Degree Revised Credits
Writing and Speaking	9	6
Math	6	3
Physical and Natural Sciences	8 (+9 pre-reqs)	4
Social and Behavioral Sciences	6	3
Fine Arts	3 or 0	3
Humanities	3 or 0	3 or
Foreign Language	3 or 0	3 (must pick 3 credits of either Humanities or Foreign Language)
Physical Education, Non-Professional	0	0
TOTAL GENERAL CORE CREDITS	34	22
Studio Arts Program Core	Studio Arts Program Core Current Credits	Studio Arts Program Core Revised Credits
TOTAL PROGRAM CORE	30	39
TOTAL CREDITS ASSOCIATES	67-68	61
Studio Arts Certificate Program	Studio Arts Certificate Current Credits	Studio Arts Certificate Revised Credits
TOTAL CERTIFICATE	36	30



Division of Business, Technology & Fine Art

10-27-2016

Curriculum Workflow Document

Justification-

To streamline the General Core Curriculum and Program Core Curriculum of Business, Technology & Fine Arts Associates Degree and Certificate Programs at UNM-Valencia to promote completion. To provide relevant and updated Academic and Program Core requirements to reflect need and industry standards. To lower degree credit requirements in order to come as close to the 60 credit hour minimum as possible for Associates Degrees and 30 credit hours for Certificates.

Impact on long-range planning-No negative impact. Positive impact - promote completion.

Budget analysis-Changes will have no effect on budget.

Faculty workload implications-

All changes proposed will be carried out by current faculty and will have no impact on faculty workload. The changes will simply vary what faculty teach.